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GLOBAL EDUCATION INFLUENCE

PROFESSIONAL DEVELOPMENT

QUALITY CONSULTANCY

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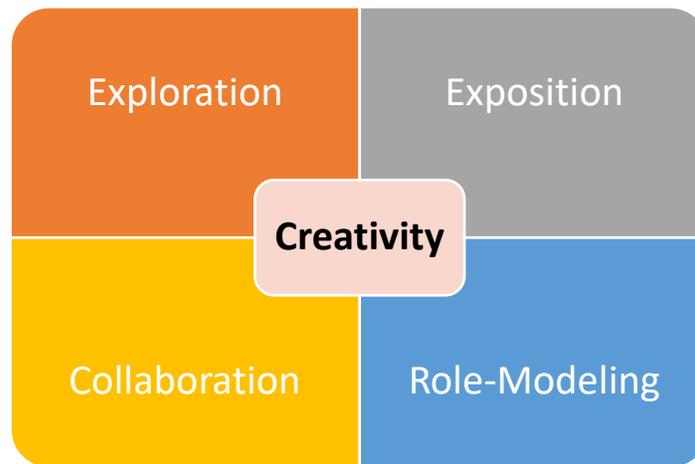
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THEME: Creativity



The above model shows the four areas in which creativity can best flourish. There are few norms that need to be seriously regarded before we expect creativity to take place. The term learner is used instead of student or pupil because we have surfed far from traditional schooling and in order to allow creativity, the person, whether young or old, should not be viewed as a passive listener or receiver of information, but rather, a person who can originate new ideas and express oneself confidently.

1. **Exploration:** Give learners opportunities to explore all the environment around them with all their senses. Let them be hands-on involved as they direct their attention to things, they want to learn more about. Open doors so that they are not limited to one place.



2. **Exposition:** Expose learners to new ways and methodologies that they can use. Show them how things can be done or what others can do.

3. **Collaboration:** Give learners opportunities to work with peers so that more exchange of ideas and ways can occur. Observing other learners, whether same age group or not, offers more suggestions and bright ideas.



4. **Role-modeling:** As you allow learners to explore and expose them to opportunities to be innovative, they can find their voice. However, to strengthen that, you should be a role-model of exploration, exposition, and collaboration. You might even collaborate and explore together. Seeing you create not only encourages them but also makes them fully understand that life is about bringing out something new.

Red line though: Never ask the child to imitate you. This will fix the behavior and the overall way of doing this, killing creativity.

Do and Say	Don't and Say Not
I wonder how..	This is how it works.
Let's check this.	This is....
Oh, that could work.	This is wrong.
Good, but we can also do this.	Wrong.
Why don't we try this?	Do this.
What do you think we can ...?	Do this. This works.
What is it like to...?	This feels good/scary/exciting..
How can we do this?	Do it like this.
No worries. We clean later together.	This is messy. / You are making a mess.
Don't you think this is better?	This is better.
Choose what you like.	Use this/these.

From my Home Life



My two children's haven at home!

Homes with children are special because they are colorful .. When you have children, toys and crayons become as important as a refrigerator or a sofa. Indispensable!

✚ Striving to keep home classically organized means that children are not living their childhood, which is their right! You can though arrange things and show your children how to clean up after an artistic, messy session!

✚ Our homes are designed to welcome visitors, but it should also be home for children. Assign two or three rooms, one of which is a corner in the kitchen, to display your child's work. This way, your home is always ready for both: visitors in a classic, adult environment and for children, with colorful drawings and crafts of their own all around. A child feels proud knowing that his/her creations are appreciated and loved!

✚ Accept anything your child makes. You child's creation does not have to be perfect. You can suggest how to make it better but forcing a child to color perfectly, to tape neatly might cause a block for innovation.

✚ Provide your children with a variety of ideas of how to be creative. Drawing, coloring, painting, gluing, making origami, collage, etc..

✚ Reusable material, such as toilet rolls, boxes, plastic spoons, etc are all things you can suggest to your child to "make something out of it!"



It's  to be creAtive with your learners and children!